


HIVE

BOOM



WHAT,
YOU CAUSED
ALL THIS?





I THINK
I STIMULATED
THE HYBRIDS WHEN
I TRIED CALLING THE
BUG GUY.

I CAN FEEL
THE HYBRIDS
COMMUNICATING.
THEY'RE LOOKING
FOR ME.

I MUST
GET OUT
OF HERE.



IF I LEAVE,
THE HYBRIDS
WILL ALL
FOLLOW
ME!

AH!

SLAM

AAAAAAAAAAAA



AAAAHHHHH..
THEY'RE CLIMBING
OVER THE FENCE
BEHIND US
TOO!!

AAAAHHH

TATA

SHUSH

SPLAT

HEY...
WAIT FOR
ME...!!



AH!
HELP...

PLEASE!!



AH

AAHH



AAAA
HHHHH



A comic book style illustration. In the center, a woman with long, dark hair is seen from behind, wearing a dark, sleeveless top. She is looking towards a large, arched structure that resembles a bridge or a tunnel entrance. The background is dark and atmospheric, with some structural elements visible. The text is presented in white speech bubbles with black outlines.

WE
MUST
GO!

I HAVE
TO GET OUT
OF HERE AS
QUICKLY AS
POSSIBLE..




CLASP



MISS SEONG,

ABOUT
WHAT YOU
JUST SAID—



WHY WOULD
THE HYBRIDS BE
LOOKING FOR
YOU?

WHAT
WOULD THEY
WANT WITH
YOU?

.....

I DON'T
KNOW.

I'M
NOT SURE.

DON'T LIE!
THIS IS
IMPORTANT!


WE
NEED TO KNOW
WHAT'S GOING ON
SO THAT WE CAN
MAKE THE RIGHT
DECISION!



IT'S TRUE,
I REALLY DON'T
KNOW.

THAT'S WHY
I CALLED THE
BUG GUY!





I WANT
TO KNOW...
WHY THE BUGS
ARE LOOKING
FOR ME..

YOU SAID
SO YOURSELF.
YOU CALLED
THE HYBRIDS
HERE!

YOU CAN
GIVE THE HYBRIDS
OTHER ORDERS TOO,
RIGHT?

TELL ME.



NO.
I CAN'T
COMMAND
THEM.

I'M SO SCARED.
I DON'T KNOW
WHAT IT MEANS TO
BECOME A QUEEN
LIKE HE SAID.

SIR,
PLEASE DON'T
PRESSURE HER
LIKE THAT.



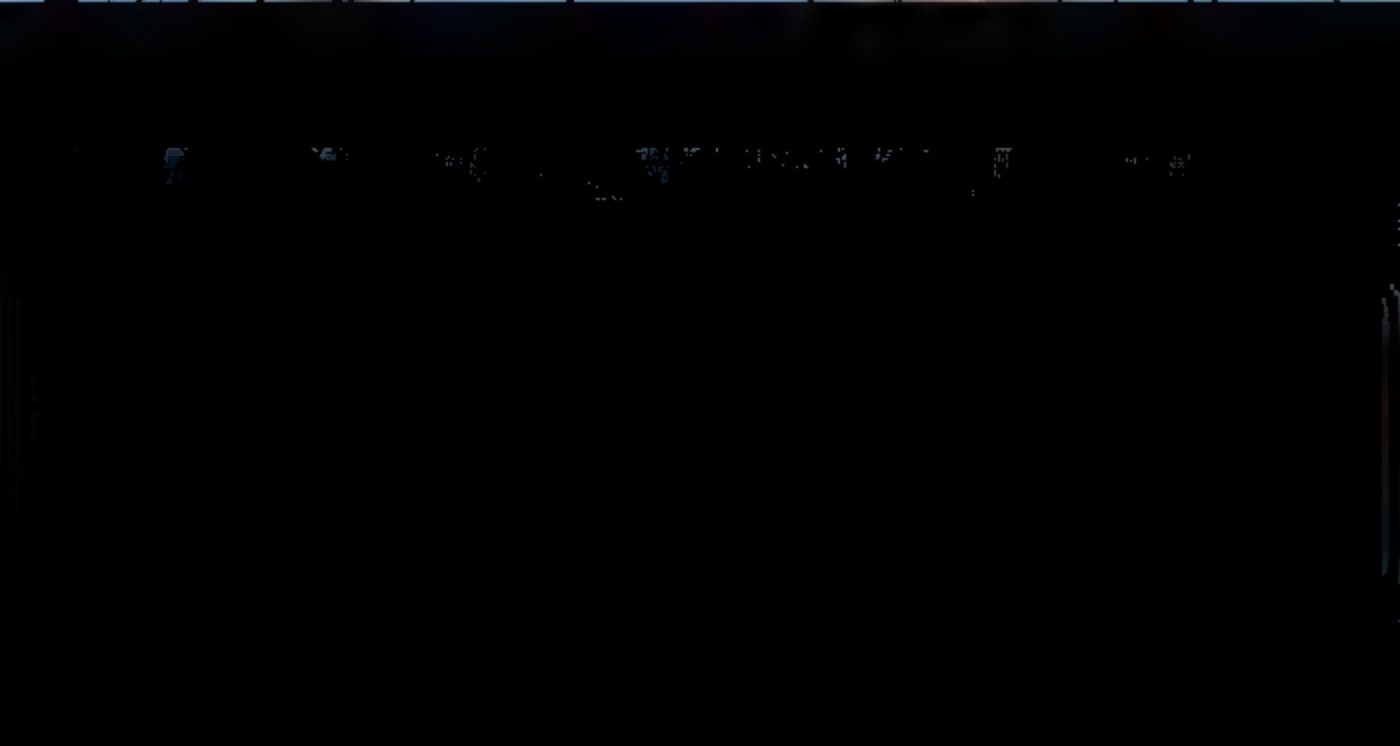
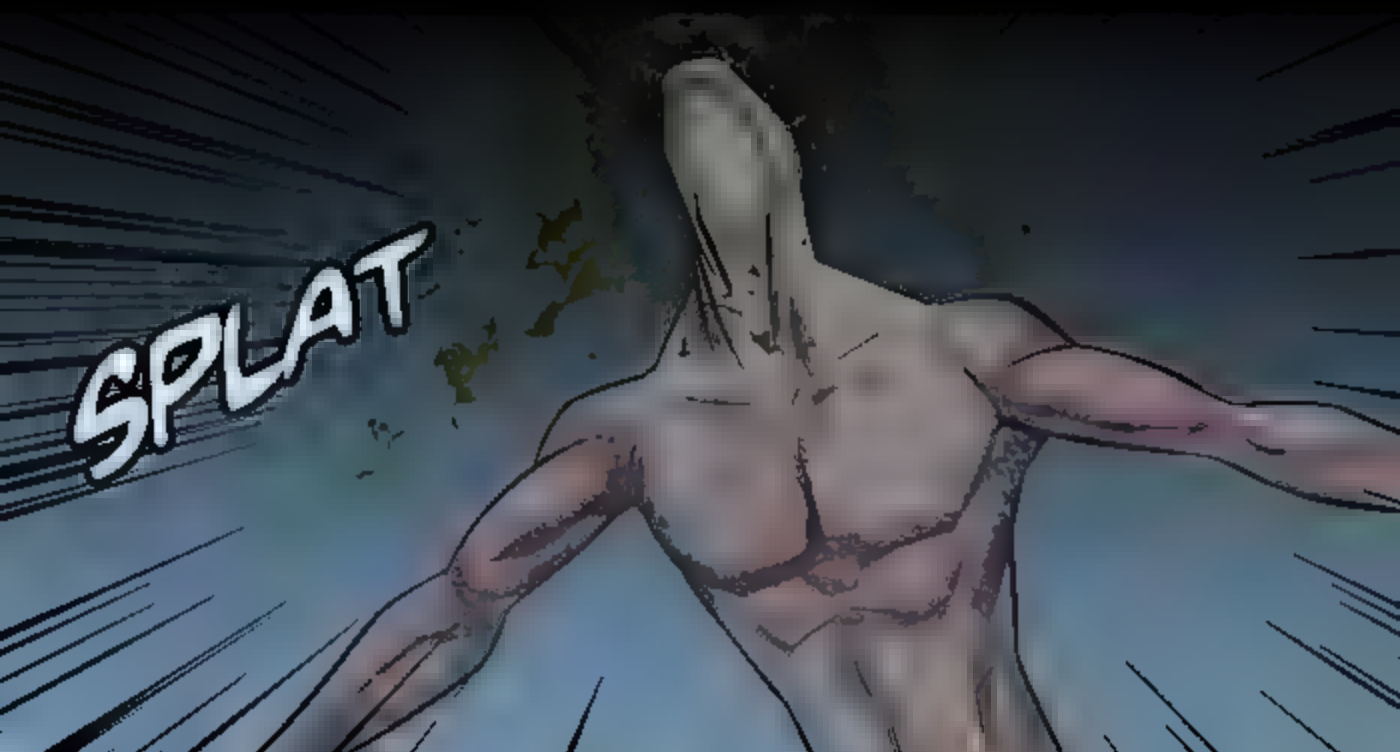
LIKE WHAT?
THEN SHOULD
I DO WHAT I
NORMALLY
DO?

WHISH





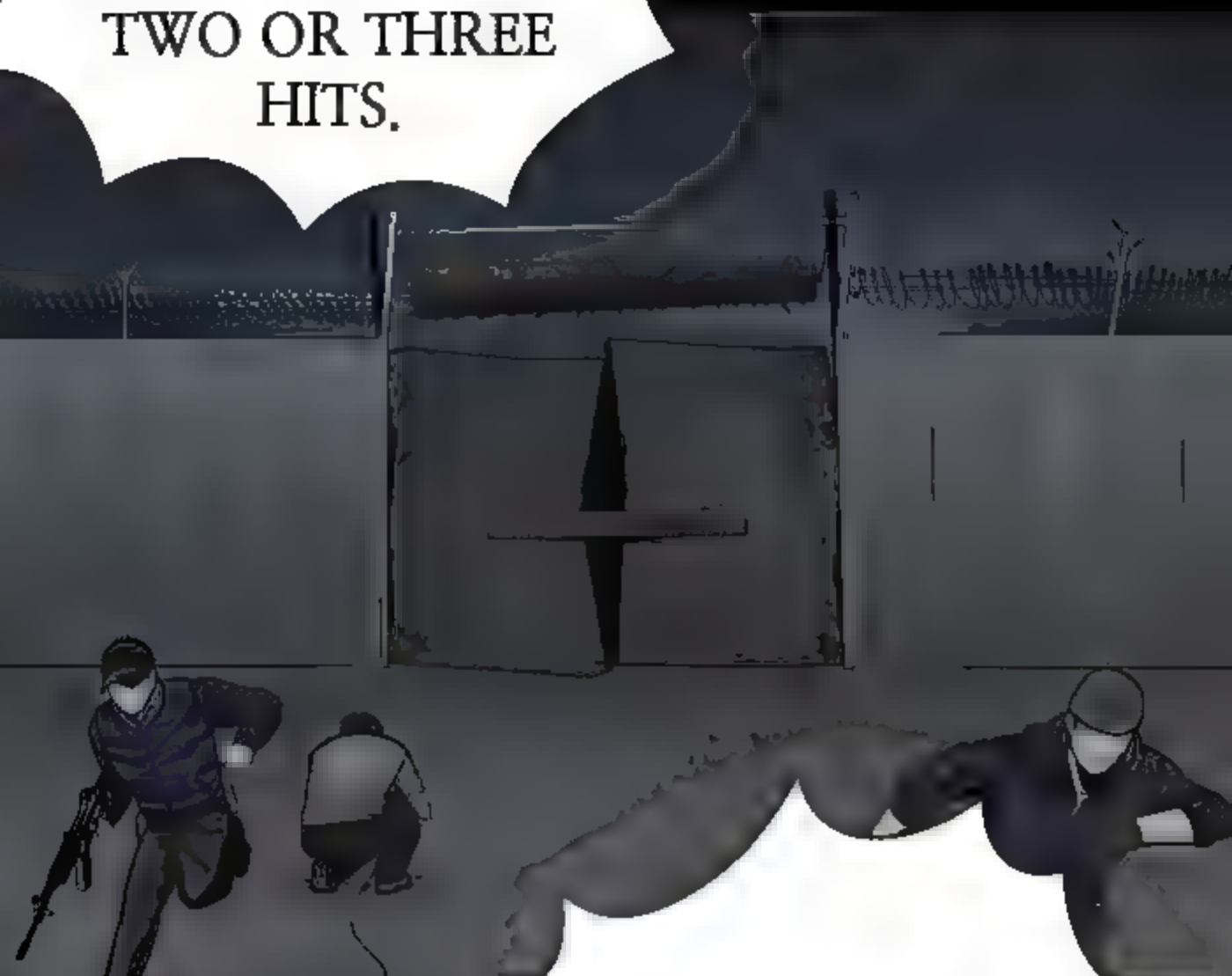








THE DOOR'S
GOING TO BREAK
WITH ANOTHER
TWO OR THREE
HITS.



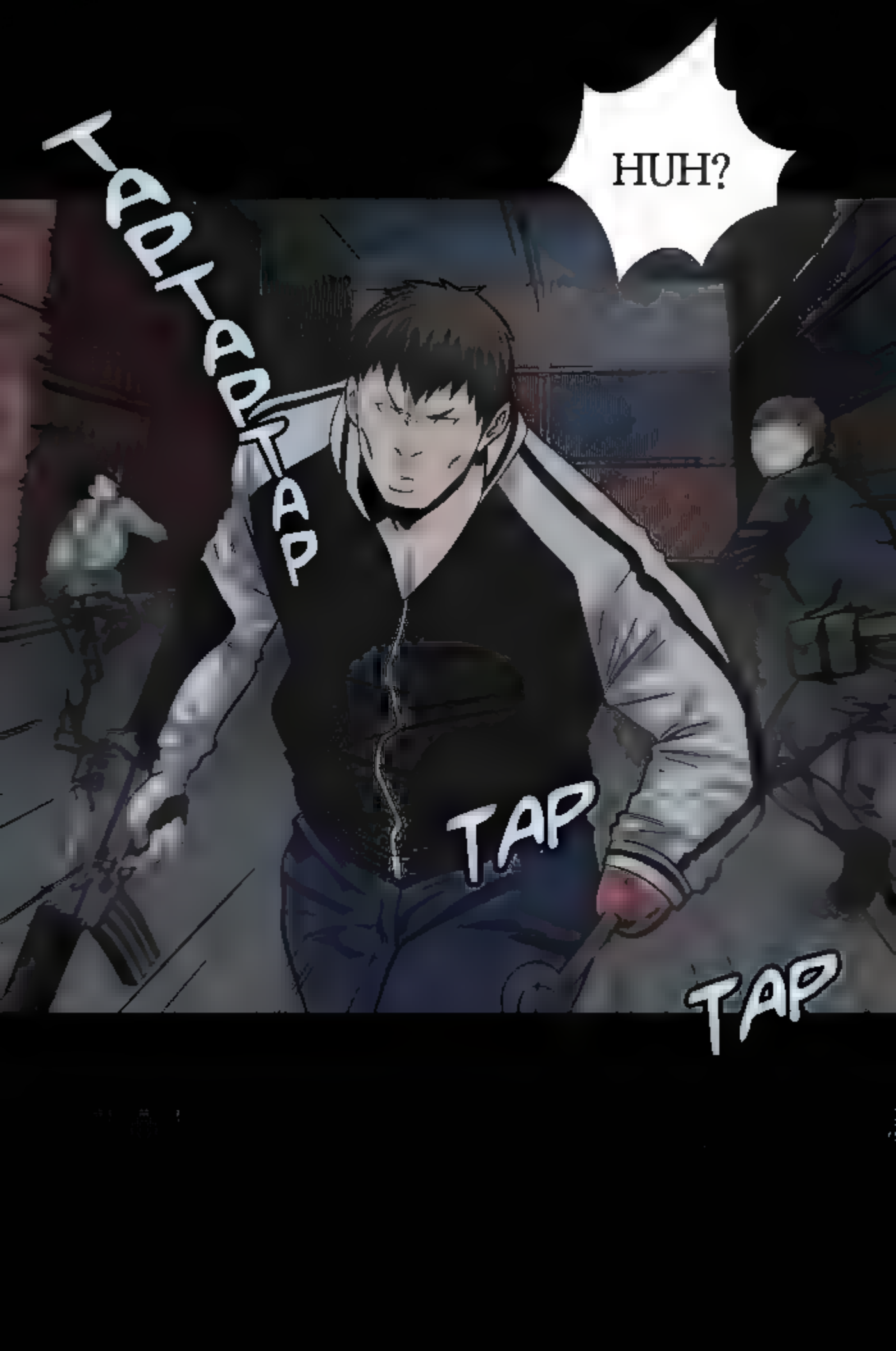
GET BACK!!

HUH?

TAP

TAP

TAP TAP TAP TAP





HEY!
GET BACK!

WE'RE GOING
TO SET OFF THE
CLAYMORE WHEN
IT OPENS!!



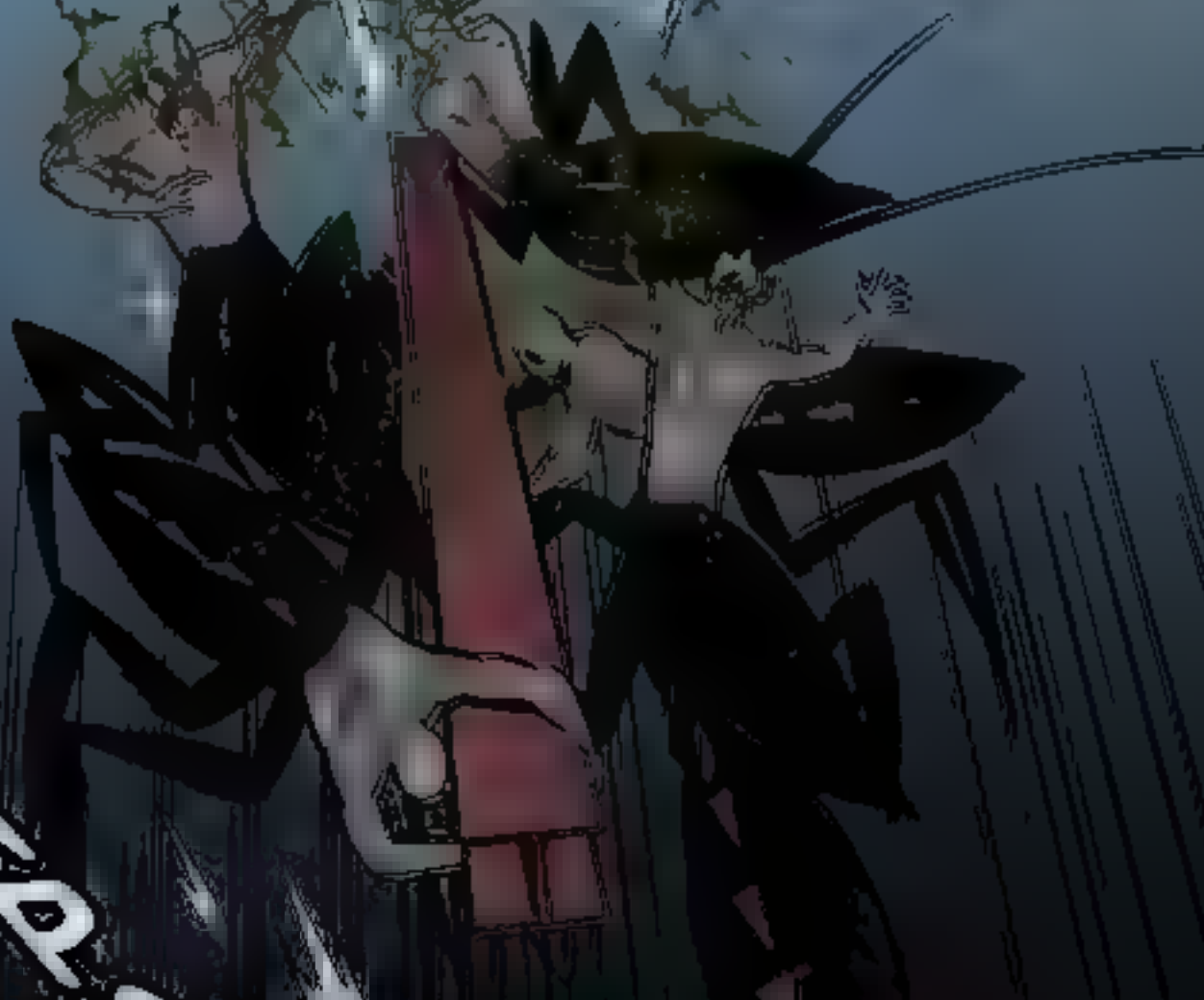
POW

TATATATATA

PING

SPLAT

POPPA











MAGNETIC



33 2005

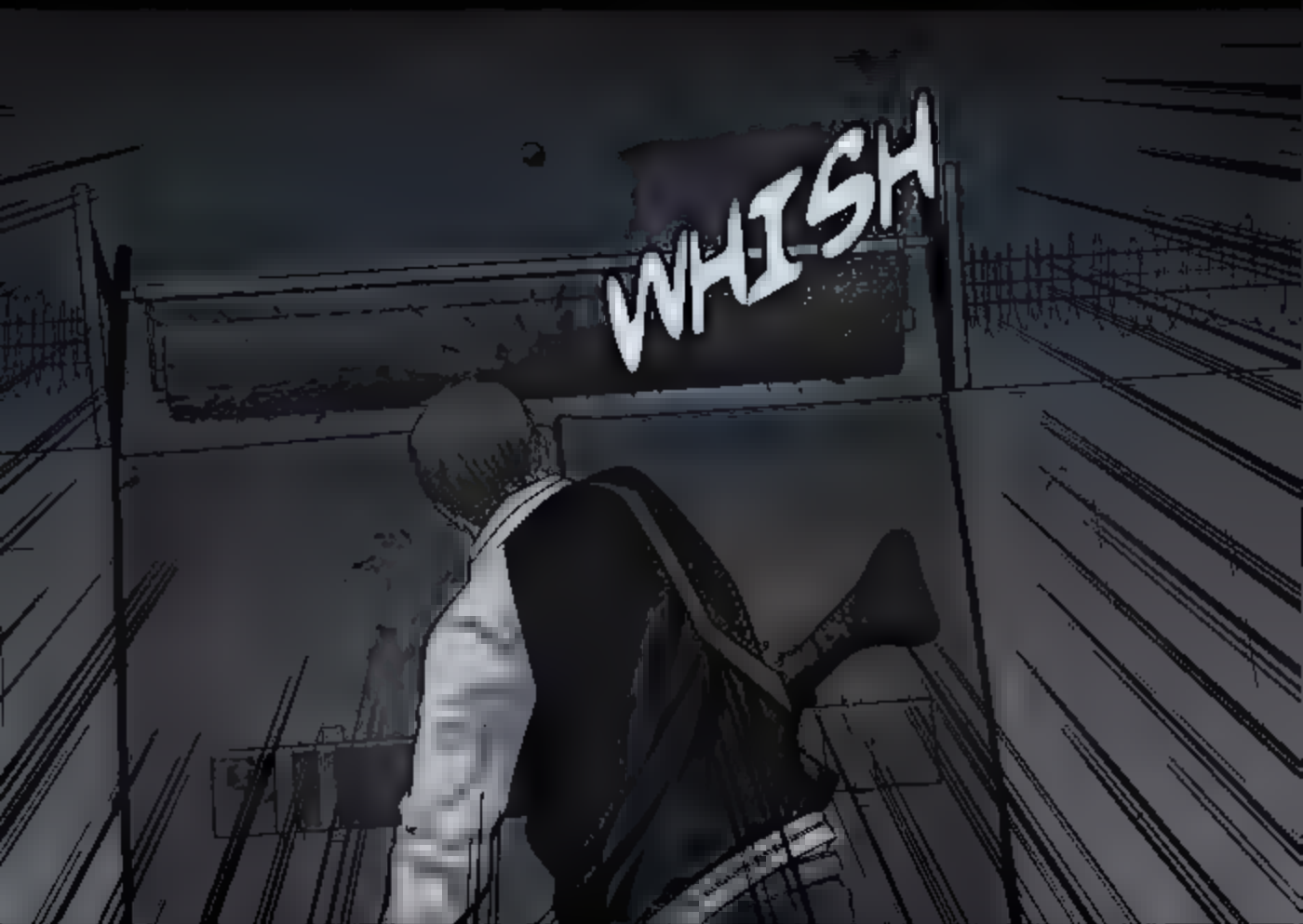


2.

4









RATTLE

TAP





100

100

100

100

100









TREMBLE
TREMBLE

TREMBLE

CALM DOWN,
MISS SEONG.



YOU'RE
HUMAN. YOU
DON'T HAVE TO
ORDER THE BUGS
AROUND.

JUST KEEP

THE



BEING
A PERSON.



THUMP




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HEY,
HEARING YOU
SAY THAT MAKES
IT SOUND LIKE I SAID
SOME TERRIBLE
THINGS.

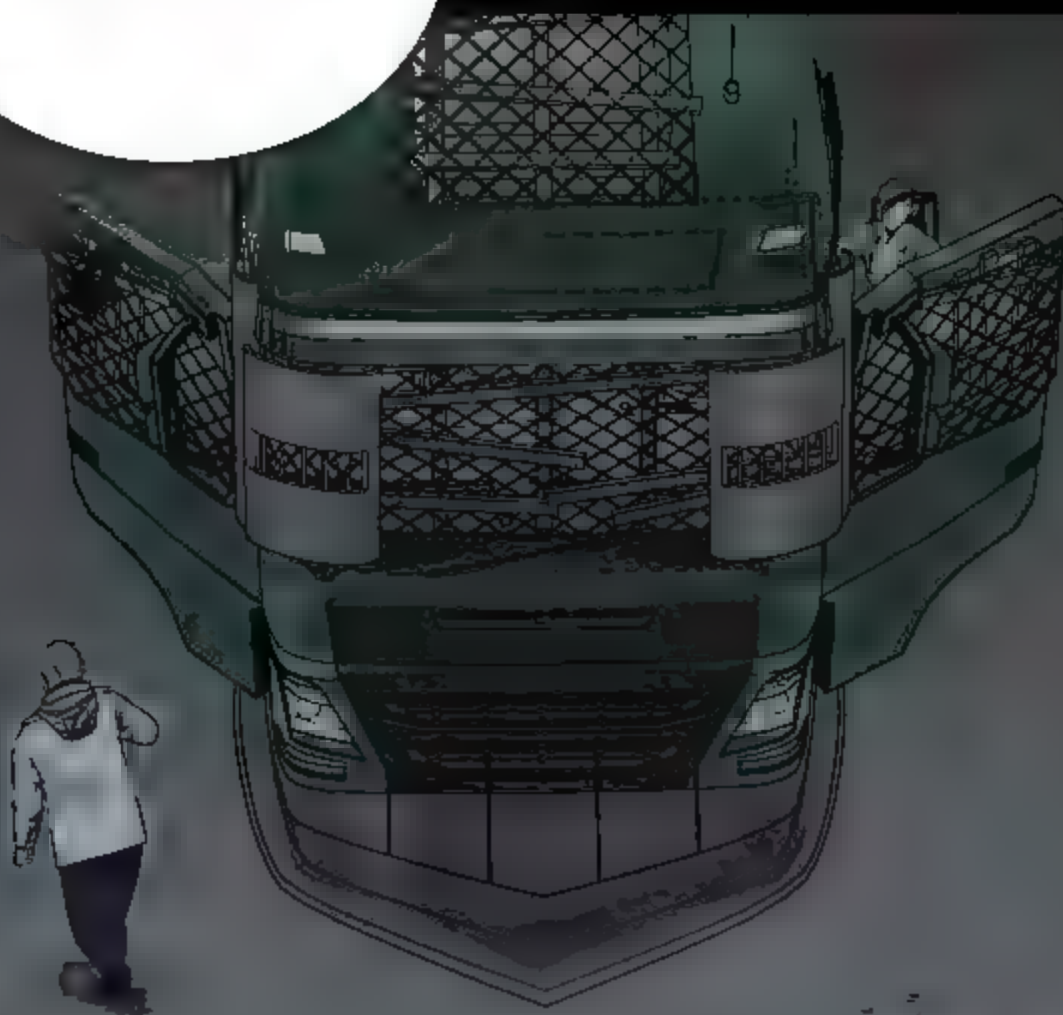




SIR,
WE'LL END
UP BEING WIPED OUT
IF WE KEEP GETTING
ATTACKED LIKE
THIS.

FOR NOW,
IT WOULD BE
BEST TO DO AS
MISS SEONG
SAYS.

ALRIGHT.

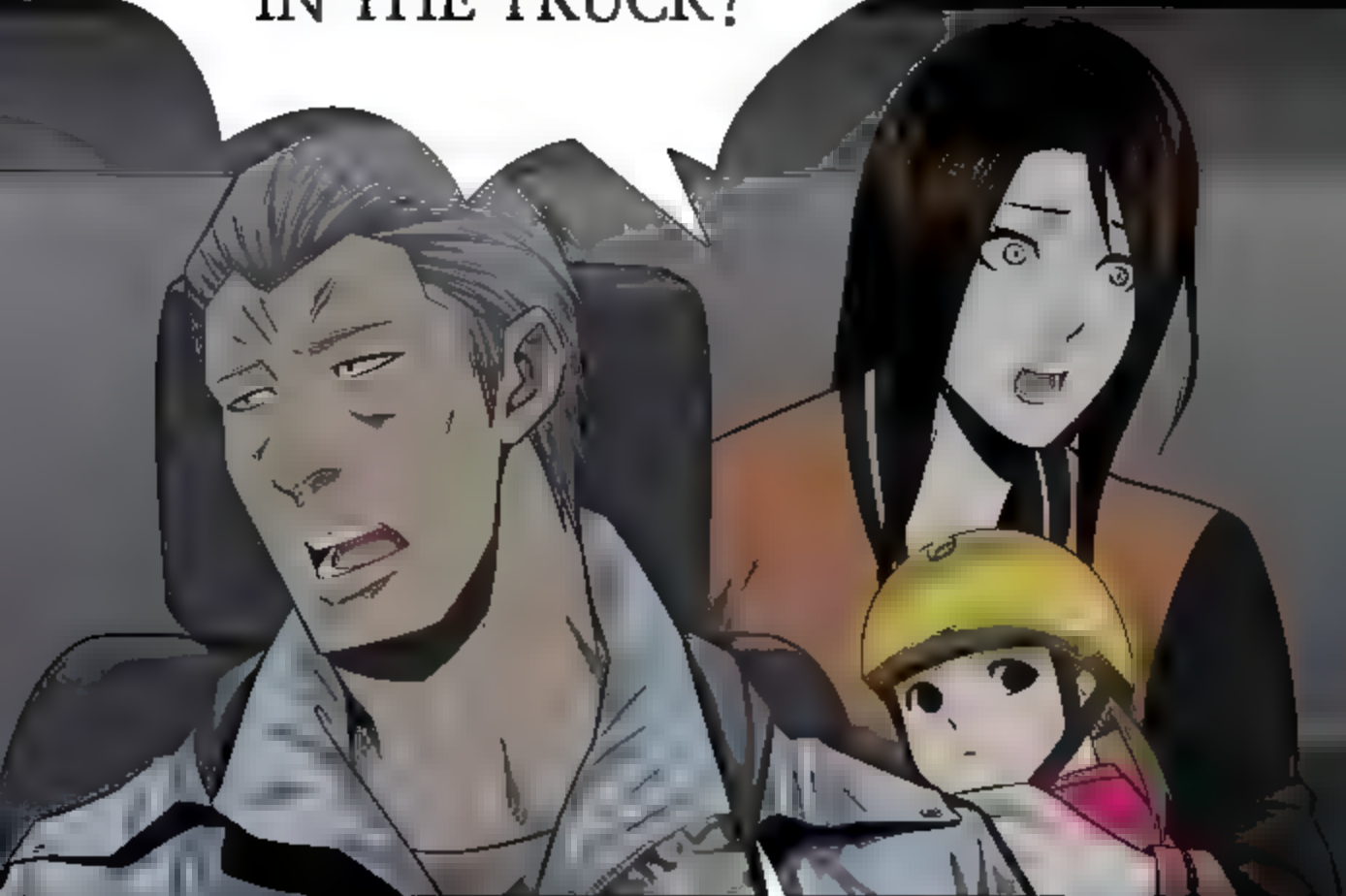


GET IN!

SCREEEEECH

BOOOORRR

BOSS,
WHAT ABOUT THE
PEOPLE WHO STILL
HAVEN'T GOTTEN
IN THE TRUCK?



DOES THIS
LOOK LIKE A
FIELD TRIP TO YOU?
THEY'LL FIGURE
OUT WHAT
TO DO!

VRRRRRR

SCREEECH

WAAAA



RATTLE
VRRRRRRR RR

RATTLE

TATA



URRGHHH

RATTLE

RATTLE

RATTLE

AAAGHHH!

WHAM

BRZZZZZZ

RATTLE




SCREEEEEECH

CHHHH





A manga-style illustration showing two men in a vehicle. The man in the foreground, on the right, is looking out the window with a surprised expression. He has dark hair and is wearing a light blue shirt. The man in the background, on the left, is looking out the window with a neutral expression. He has light-colored hair and is wearing a light blue jacket. The vehicle's interior, including the window frame and a chain-link fence, is visible. The background shows a cityscape with buildings and a cloudy sky.

HEY, WHAT
THE HELL
IS THAT?

I
HAVE NO
IDEA.

**HEY!
LOOK!!**



**OVER
THERE!**



SSK

THUD

CHHHHH

12/12/12

TATA TATA

POW

TA

TA

TATATA

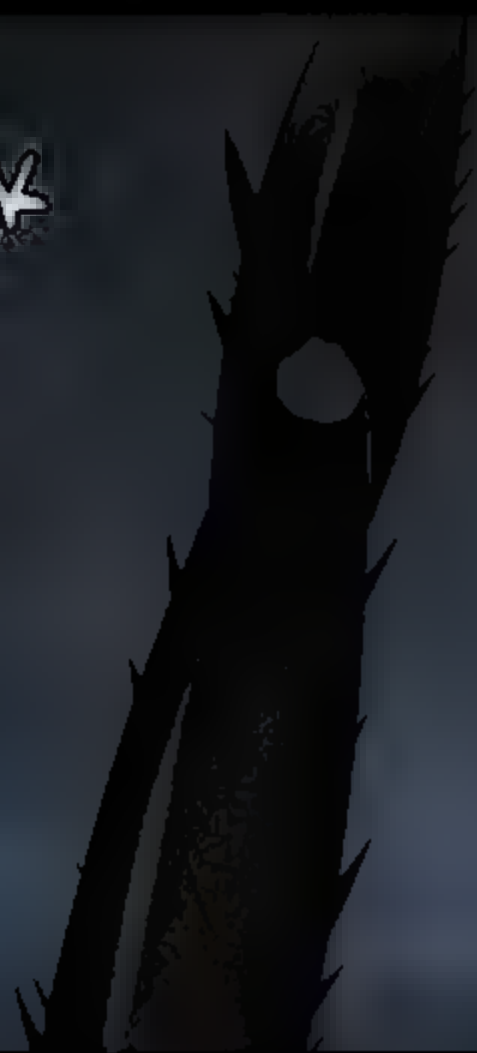
02H20

CLANG

PANG

02H20

SSSK

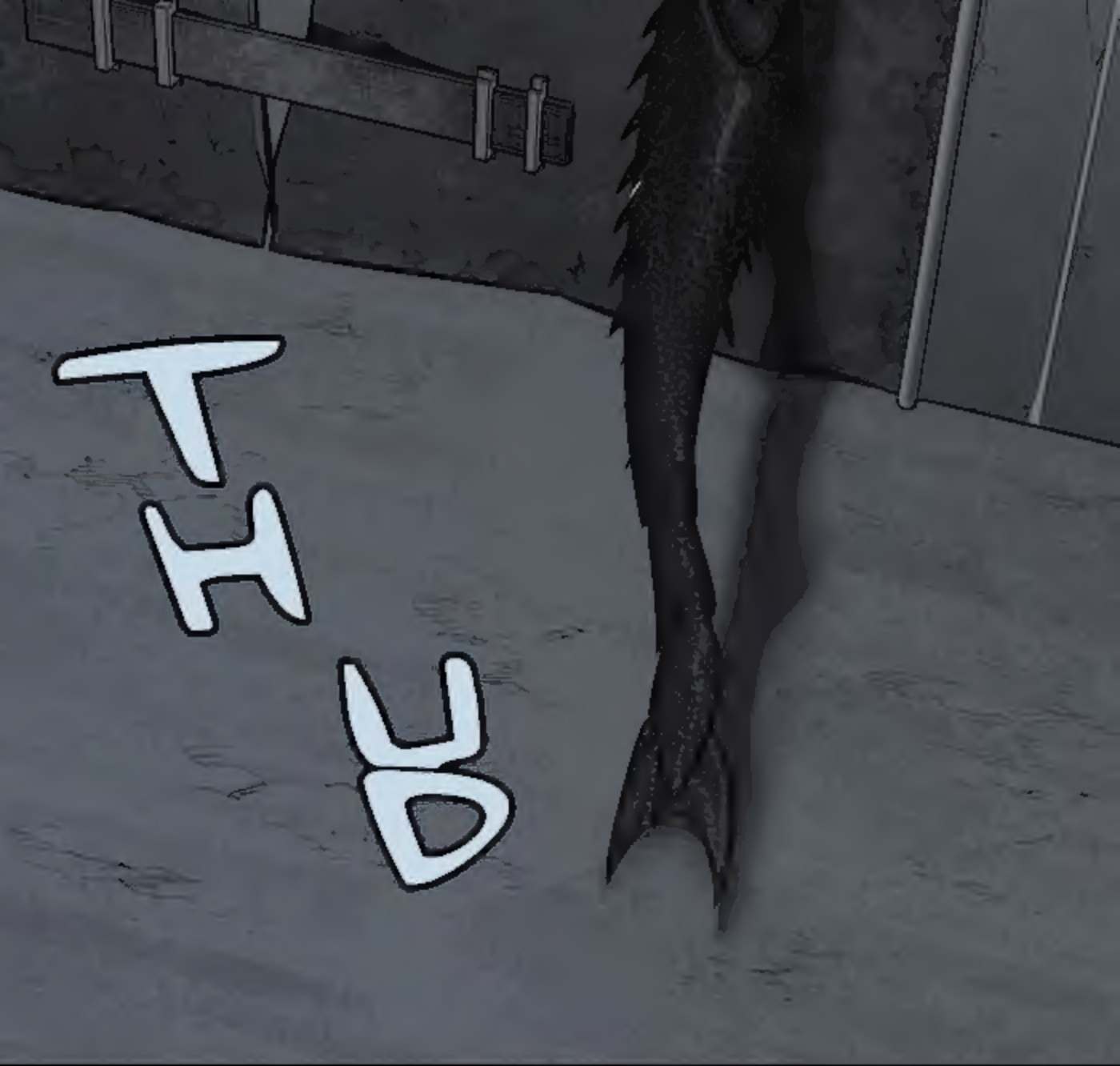


SSSK

SSSK

SSSK





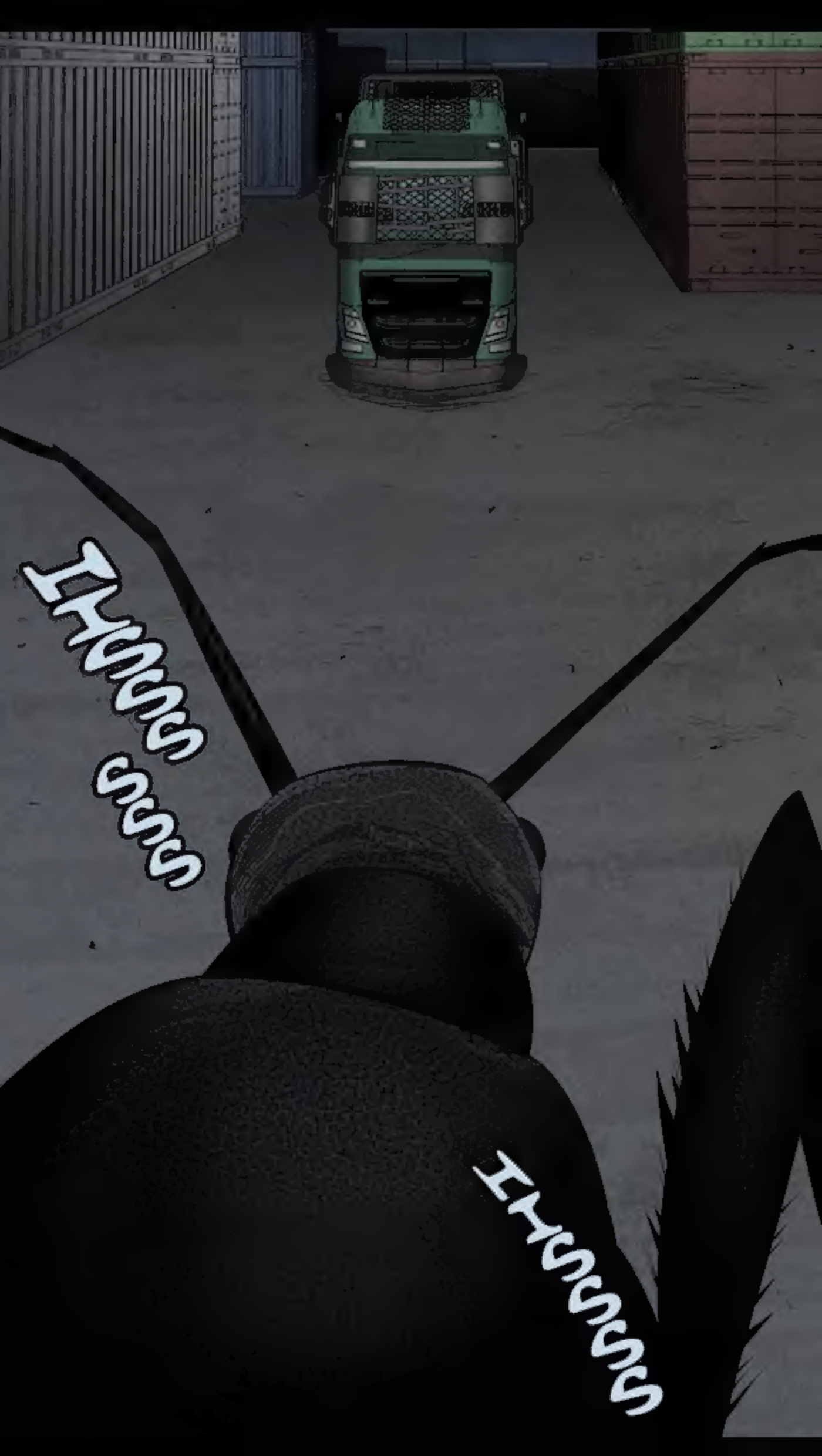
PS... PS... PS... PS...

PS...

PS...

PS... PS...

PS... PS... PS... PS...



IT HUSHES

IT HUSHES

THUD

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LINE Webtoon